

“...Nationally popular for his comic creation “Lucien” which comes to an Ottawa public stage for the first time this weekend, Button has taken the outspoken Acadian mill worker philosopher from coast to coast. His one man show counts among its audience listeners from Peter Gzowski’s Morningside, the federal Liberal Caucus, conventions of salmon anglers and ordinary Canadians from The Rock to the Mellow Coast and most points in between. As Lucien, the philosophizing mill worker who happily mangles the English language - and never met an opinion he didn’t want to challenge - Button gets to sound off on a rich variety of topics. Addressing an imaginary listener, a young student working for the summer in a New Brunswick paper mill Lucien shares his views on life, love and the Canadian body politic. “I don’t follow politics says Button...I just listen for funny events and try to lampoon them every so often.” Usually with deadly accuracy ...”

On the Button

Actor/Director Marshall Button on the appeal of his stage persona Lucien

The Ottawa Citizen

